

| SATURDAY<br>Aug. 1   | SALON E   | SALON F  | SALON G   | CONF 1-2   | SALON A   | SALON B   | SALON C  | SALON D  |   |  |
|--|---|--|---|--|---|---|--|--|---|--|
| <b>2026</b><br><br>9:00 –<br>10:15 AM  | <b>Trump</b><br>Favorites<br>From the<br>English<br>Countryside<br><br>Nov & Up<br><b>Mt. Dulc.</b> | <b>Porter</b><br>New to<br>Fiddle<br>Tunes?<br><br>Beg/ Nov<br><b>Mt. Dulc.</b>                      | <b>Collins</b><br>Hot Licks<br>& Cool<br>Sounds<br><br>Nov/ Inter<br><b>Mt. Dulc.</b>         | <b>Haas</b><br>Music of<br>Turlough<br>O’Carolan<br><br>Adv<br><b>Mt. Dulc.</b>              | <b>Les G.</b><br>Exploring<br>Easy Songs<br>On The<br>Autoharp<br><br>Beg. /Interm<br><b>Autoharp</b> | <b>Mears</b><br>HD<br>Orchestra<br><br>Adv.<br><b>Ham. Dulc.</b>                              | <b>Thum</b><br>Harmonies<br>& Drones<br>Made Easy<br><br>Interm.<br><b>Ham. Dulc.</b>  | <b>OPEN</b><br><br><b>JAM</b><br><br><b>ROOM</b> | <b>*PATIO<br/>PORCH<br/>*OUTSIDE<br/>FOYER</b><br><br><b>Jam Area</b> |  |
| 10:30 –<br>11:45 AM  | <b>Trump</b><br>Using<br>Arpeggiated<br>Chords for<br>Variations<br><br>Adv.<br><b>Mt. Dulc.</b>    | <b>Porter</b><br>Playing,<br>Singing,<br>Arranging<br><br>Nov./ Inter.<br><b>Mt. Dulc.</b>           | <b>Collins</b><br>Upbeat<br>Celtic<br>Tunes –<br>Vol. 1<br><br>Inter/Adv.<br><b>Mt. Dulc.</b> | <b>Haas</b><br>Master Your<br>Fretboard<br><br>Nov./Inter.<br><b>Mt. Dulc.</b>               | <b>Les G.</b><br>Sweet<br>Minor<br>Waltzes<br><br>Interm/Adv<br><b>Autoharp</b>                       | <b>Mears</b><br>Backing Up<br>w/o Going<br>In Reverse<br><br>Inter/ Adv.<br><b>Ham. Dulc.</b> | <b>Thum</b><br>Learn to Play<br>Chords<br><br>Beg / Nov.<br><b>Ham. Dulc.</b>          | <b>OPEN</b><br><br><b>JAM</b><br><br><b>ROOM</b> | <b>Jam Area</b>   |  |
| 12:00 – 1:00 <b>SOUP &amp; SALAD BUFFET – Buffet Tables in Hall – Eat in Salon D</b> *==REPEAT CLASS |   |  |   |  |   |   |  |  |   |  |
| 1:15 –<br>2:30 PM  | <b>Trump</b><br>3 Easy<br>Spirituals<br><br>Beg / Nov.<br><b>Mt. Dulc.</b>                          | <b>Porter</b><br>Classic<br>Country &<br>Western<br>Tunes<br><br>Novice& Up<br><b>Ukulele</b>        | <b>Collins</b><br>Hornpipes-<br>Vol. 2<br><br>Adv..<br><b>Mt. Dulc.</b>                       | <b>Haas</b><br>Playing in<br>Different<br>Keys - Capo<br><br>Inter. & Up<br><b>Mt. Dulc.</b> | <b>Les G.</b><br>Spirituals<br>For the<br>Soul<br><br>Interm<br><b>Autoharp</b>                       | <b>Mears</b><br>“Aura Lee”-<br>3 ways<br><br>Beg/ Nov.<br><b>Ham. Dulc.</b>                   | <b>Thum</b><br>Chords by<br>Numbers<br><br>Adv.<br><b>Ham. Dulc</b>                    | <b>OPEN</b><br><br><b>JAM</b><br><br><b>ROOM</b> | <b>Jam Area</b>   |  |
| 2:45 –<br>4:00 PM  | <b>Trump</b><br>Jigs<br><br>Adv.<br><b>Mt. Dulc.</b>  | <b>Porter</b><br>Digging Up<br>& Picking<br>American<br>Roots<br>Music<br><br>Adv.<br><b>Ukulele</b> | <b>Collins</b><br>Untangling<br>Those<br>Fingers<br><br>Beg/ Inter.<br><b>Mt. Dulc.</b>       | <b>Haas</b><br>Celtic<br>Connection<br><br>Inter/Adv.<br><b>Mt. Dulc.</b>                    | <b>Les G.</b><br>Wonderful<br>A Tunes<br><br>Adv.<br><b>Autoharp</b>                                  | <b>Mears</b><br>“Liberty” -<br>50 Ways<br><br>Nov/ Interm<br><b>Ham. Dulc.</b>                | <b>Thum</b><br>How to<br>Embellish a<br>Fiddle Tune<br><br>Interm.<br><b>Ham. Dulc</b> | <b>OPEN</b><br><br><b>JAM</b><br><br><b>ROOM</b> | <b>Jam Area</b>   |  |

4:30 p.m. – Raffle Drawing – Salon D

**\*\*YOU MUST BE PRESENT TO WIN\*\***